

LANGUAGE ARTS STANDARDS REINFORCED BY WORK EXPERIENCE EDUCATION

READING (GRADES NINE AND TEN)

WEE STANDARDS

2.1 Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.

1.3, 1.4, 1.5, 1.6, 1.10
4.1, 4.2, 4.3

2.6 Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet.)

1.2, 5.2, 5.3, 5.4, 5.5

WRITING (GRADES NINE AND TEN)

1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.

1.3, 1.6, 3.2

WRITING (GRADES ELEVEN AND TWELVE)

1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre.

1.3, 1.6, 3.2

2.3 Write Reflective compositions:

1.6

- a. Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies (e.g., narration, description, exposition, persuasion).
- b. Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life.
- c. Maintain a balance in describing individual incidents and relate those incidents to more general and abstract ideas.

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WRITING (GRADES ELEVEN AND TWELVE)

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2.5 Write job applications and resumes:

1.3, 1.4, 1.5, 1.6

- a. Provide clear and purposeful information and address the intended audience appropriately.
 - b. Use varied levels, patterns, and types of language to achieve intended effects and aid comprehension.
 - c. Modify the tone to fit the purpose and audience.
 - d. Follow the conventional style for that type of document (e.g., resume, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document.
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2.6 Deliver multimedia presentations:

4.6

- a. Combine text, images, and sound and draw information from many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images).
 - b. Select an appropriate medium for each element of the presentation.
 - c. Use the selected media skillfully, editing appropriately and monitoring for quality.
 - d. Test the audience's response and revise the presentation accordingly.
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LISTENING AND SPEAKING (GRADES ELEVEN AND TWELVE)

1.7 Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging.

1.7, 1.8, 1.9

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LISTENING AND SPEAKING (GRADES ELEVEN AND TWELVE)

WEE STANDARDS

1.8 Use effective and interesting language, including:

1.7, 1.8, 1.9

- a. Informal expressions for effect
 - b. Standard American English for clarity
 - c. Technical language for specificity
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2.4 Deliver multimedia presentations:

4.6

- a. Combine text, images, and sound by incorporating information from a wide range of media, including films, newspapers, magazines, CD-ROMs, online information, television, videos, and electronic media-generated images.
 - b. Select an appropriate medium for each element of the presentation.
 - c. Use the selected media skillfully, editing appropriately and monitoring for quality.
 - d. Test the audience's response and revise the presentation accordingly.
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